"JUDGE not tHAt YE Be not JUDGED. FOr WitH WHAt JUDGEMENt YE JUDGE, YE SHALL Be JUDGED; AnD WitH WHAt MEASUre YE METE, it SHALL Be MEASUrED tO You AGAin."

MAttHeW 7:1-2

EMERSON COL-
LEGE DEPT. OF
DRAMA ARTS
Presents

WILLIAM
SHAKESPEARE'S
MEASURE
FOR
MEASURE

130 BEACON ST.
DECEMBER 11-16
1968

Emerson College
Department of Dramatic Arts

presents

Measure For Measure

by
William Shakespeare

directed by Thomas B. Haas

Scenic Designer
Kenneth M. Bendel

Costume Designer
Cara Z. Shubin

Technical Director
and
Lighting Designer
Gary Casarella

Assistant Director
Jacqueline Berger

Choreographer
Carol Wolf

Stage Manager
Pat Moeser

Dec. 11 - 15 8:30

The Scene: Vienna, 1914
"Vienna, Vienna, you alone
Shall always remain
The city of my dreams..."
an old song

There will be a single ten-minute intermission.

Cast

the Military

the Duke of Vienna ..... Richard Portner

Angelo, the deputy governor
of Vienna ..... Stephen Rowe

Escalus, the assistant deputy
governor of Vienna..... Steven Hart

the Provost, chief of the military
police..... Harlan Baker

Elbow, a simple policeman... Howard Feuerstein

Abhorson, the state executioner... Jeffrey Gaines

Lucio, a fantastic officer-
gentleman..... Mark Wheeler

two of his fellow officers .....Ed Resmini
Otis Strandquist

Military officers.....Richard Bell, Jack Hyman,
Eric Steiner

Military cadets ..... Craig Rothfuss, Paul Weiser

Police officers ..... Bob Bourque, Chris Gray

the Church

Friar Peter .....Ralph Blunt

Francisca, a nun ..... Linda DeAngelis

Cast

Isabella, a novitiate, sister to
Claudio ..... Donna Maria Sorbello

the Citizens

Claudio, a student ..... Doug Magee

Juliet, his mistress and a
shopgirl ..... Cheryl Rendle

Mariana, a lady of society formerly
betrothed to Angelo ..... Cathie Browner

Mistress Overdone, a bawd ..... Lyn Schultz

Pompey, her pimp ..... Dick Leonard

Mistress Kate Keepdown, a whore and
former favorite of Lucio ... Penelope Page

Streetwalker ..... Stephanie Axelrod

Barnardine, a dissolute prisoner ..... Bill Ludel

a social eccentric ..... Sue Wallach

her friend ..... Diana Pfister

Ladies of society, companions to
the officers ..... Kyle Eckler,
Julia Isackes, Jane Roberts

a street urchin ..... Melanie Gross

a prisoner ..... Philippe Roy

Production Staff

Assistant Stage Manager ..... Paul Weiser

Assistant Lighting Designer .....Cliff Welch

Assistant Scenic Designer ... Mary Beth Tashman

Master Electrician ..... Barbara Burton

Mistress of Properties .....Claudia Kun

Costume Mistress .....Jenifer Emley

Recording Engineer .....Al Shaio

Streetwalker's Song composed by Robert D. Vogel

Crews

Stage Crew

Master Carpenter - John Gates

Crew: Pamela Blue, Fred Fisher, Michael Haydn, Rose Pappo, Kerry Pidday, Sidney Wilkes, Doug Pryor.

Lighting Crew: David Codd, Neil Davin, Joanne Hoersch, Steve Rosenthal, Donna Sonza.

Property Crew: Holly Gibson, Kathy Harris, Debbie Krauss, Cathy Meoli, Ed Priboy, Steve Orensberg.

Costume Crew: Suzanne Bixby, Margret English, Tina Hansen, Mary Ellen Herkamp, Maris Hoodkiss, Roger Lavoie, Dorothy Mains, Janet McSorley, Babbie Wastcoat.

Credits: Mr. Roger Arnold

Program Notes

Vienna, 1914.....

"A great and powerful reaction must come, social upheavals from which, as after a long period of sickness, a wholly new Europe will rise and bloom...."

Crown Prince Rudolf, Mayerling

"What good is all of this to us, this game,
If we are great and lonely evermore
And wander endlessly without an aim?...."

Hugo von Hofmannsthal

"Nothing happens here, absolutely nothing...."

Hermann Bahr

"Those uniforms with gold buttons, the horses, the marching men - you mean to say you sent something as beautiful as that to war?...."

Good Soldier Schweik

"God has spared me nothing...."

Emperor Franz Josef I, Sarajevo

Vienna, after 1914....

"We were bound to die. We were at liberty to choose the manner of our death, and we chose the most terrible...."

Last foreign minister of Austria-Hungary

Vienna, 1968....

The courtyard of the Palace was once the scene of a colorful changing of the guard that was always watched by the Old Gentleman - Austria's name for Emperor Franz Josef I - when he was in town. The guardhouse is empty now, and the courtyard has become a vast parking lot...."

Joseph Wechsberg

Measure for Measure, December 11th-16th 19

Emerson College

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May 16, 2018